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Xavier Student Newspapers

1995-09-27

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (1995). *All Xavier Student Newspapers*. 2724.

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THE XAVIER NEWSWIRE

81st YEAR

WEEK OF SEPTEMBER 27, 1995

ISSUE 6



Three recent robberies near campus have left some Xavier students on their guard.

For more information on these alarming incidents, see page 2.

NEWS

Sauerkraut anyone?

On Monday, Oct. 16 at 4 p.m. in Albers Hall 107, professor of theology Paul F. Knitter will be conducting a German colloquium on the role of language in inter-cultural and inter-religious dialogue. The entire forum will be presented in German. For further information, call 745-3101.

Cruise the Riviera

All full-time Xavier University students, especially undergraduate sophomores, are invited to consider the Fredin Memorial Scholarship Program, which consists of a full year of study at the Sorbonne in Paris, France.

Students from any college of the university and with any major are eligible provided they have completed at least one semester as a full-time Xavier student.

Students must have at least junior standing (55 hours) by the time they arrive in Paris, in June 1996.

Prior knowledge of French is highly desirable but not required.

Further information and applications are available in Alter Hall 124.

The application deadline is Wednesday, Nov. 8.

Hurricane relief sought

This week's International Coffee Hour theme is "Hurricane Relief for the Virgin Islands." Patrons will have the opportunity to enjoy the usual coffee and treats as well as donate to a relief fund for hurricane victims. The coffee hour will be held at the Romero Center on Wednesday, Sept. 27 from 3:30-4:30 p.m. A collection will also be taken at Campus Ministry and at the Romero Center during regular business hours. Donations will be accepted until Friday, Sept. 29. For more information, call 745-3712.

compiled by Virginia Sutcliffe

If you have anything of interest to the Xavier community or know of a news happening, please call *The Xavier Newswire* at 745-3130.

Crime wave hits students

By JEFF DAVIS
THE XAVIER NEWSWIRE

In separate incidents, two Xavier students were robbed while walking alone down Dana Avenue, and a group of students' home was burglarized on Newton Avenue.

The first robbery occurred when a student was walking in front of 1019 Dana Avenue. He was approached by a man who asked him for a couple of dollars.

Xavier Safety and Security Chief Mike Couch said, "At this point, the student said he thought the man was just a panhandler begging for money."

When the student told the man he had no money, the man walked away. But to the student's surprise, the man came up to him from behind, indicated he had a gun, and demanded the student's wallet.

"At this point the student said he felt a metal object push against his neck. The student indicated he thought it was a gun," Couch said.

The student then told the man he didn't have a wallet on him.

According to Couch, the man told the student to give him his keys. The man then asked the student where his car was parked, and the student told

him it was in a garage down the street," Couch said.

Couch said the suspect then went down Dana Avenue towards the garage when the student began pleading for "at least" the keys to his apartment.

The student said the man threw the keys on the ground and then ran west on Dana Avenue towards Reading Road.

The student informed Safety and Security about the confrontation and officers were dispatched to the scene.

Cincinnati police were informed, and according to Couch, they arrived on the scene 25 minutes after the call was made to them.

The man was not found, but the student said the suspect was a black male in his early 20's.

He was said to be wearing a dark flannel shirt and dark pants.

The second robbery occurred Monday, Sept. 25 at 8:35 p.m.

A student was walking down Dana Avenue near Dakota Avenue to get his car when the student was approached by three teenagers, one armed with a gun. The teens demanded the student's wallet. The student gave them the wallet, and the teens ran into the woods behind The Oxford Apartments around the 1000 block of Dana Avenue.

The teens were described as black males wearing dark clothing.

The house burglary occurred Friday, Sept. 22, on Newton Avenue.

A house rented by Xavier students was burglarized during the daylight at about 2:15 p.m.

One of the students who lives in the house said, "When I got home, the door was wide open and glass was all over the floor."

Several CDs were stolen, along with a CD player, camera equipment, VCR, and an answering machine.

Xavier Safety and Security responded to the scene immediately and Cincinnati Police were at the scene one hour and 45 minutes later.

"I think the person was watching the house because when I called home about 2 p.m., after everyone had left our house, the answering machine never went off," the student said.

The students were not injured in the confrontations, however Couch said students need to be aware of the dangers they face when walking alone at night.

Couch urges students to walk in groups at night, utilize the Safety and Security escort service, and use emergency phones on campus to report suspicious acts.

Ledgewood work to end soon

By BRIDGET HOERST
THE XAVIER NEWSWIRE

A sign on Ledgewood reads: "Residential Mall Project, Completion Date Fall 1995." As of six days ago, it officially became Fall and there is still a lot of construction to be completed.

Dr. Richard Hirte, vice president for Financial Administration said, "Optimistically, we are looking at the first phase being finished by the middle to the end of October."

Universal Contracting broke ground on the project after the university completed the requirements set by the City of Cincinnati for converting the property from a city street to privately owned.



photo by Martin Heur

Xavier's newest mall is scheduled to be completed in about a month. Work on the mall began last May.

"It was a coordination of a lot of efforts. After the property was acquired from the city, the utility companies had to fix various electric, water, and sewer lines before the plan could be started," Hirte explained.

The funding for the project came from an internal budget in which funds were set aside over time so that no loans were needed.

Students who reside in rooms close to the construction are anxiously awaiting its end.

Brockman Hall resident Mandy Alvarez said, "Waking up to saws and jackhammers at 7 a.m. every day is frustrating, but when everything is finished it will be worth the trouble."

Photographer aims to make people laugh

BY SARAH WOLLER
THE XAVIER NEWSWIRE

Gregory E. Rust, Xavier's photographer, takes great pride in his work.

Rust has been a photographer for 17 years working not only for Xavier, but for the Cincinnati Reds, Bengals, Cyclones, and Silverbacks.

His personal work includes humorous pictures of presidents, landscapes, family and popular icons.

Rust received his bachelor's in anthropology degree from Northern Kentucky University.

It was at NKU that he first became interested in photography.

While at NKU, Rust traveled with the largest group of Native Americans to ever gather for an event called "The Longest Walk."

The group came together to remember the plight of the American Indians.

They were traveling across the country from San Francisco to Washington, D.C. Rust joined up with the group to document their journey.

Rust said he felt the pictures he took on his trip were better received than a documentary he wrote on the journey.

"The Plight of the American Indian" has since had a major impact on his work.

He questions the way the Indians were treated versus how they treat the environment.

Rust has accumulated his work since 1978 to the present.

When asked what he tries to



photo by Martin Heur
Greg Rust has been a photographer for 17 years. Besides working for Xavier, he also works for the Cincinnati Reds, Bengals, Cyclones and the new indoor soccer team, the Silverbacks.

focus on in his work, Rust said, "It's me wandering through the social strata."

Rust said he tries to catch moments in time that reflect humor.

He wants people who view his work to interpret the meaning

behind his photos for themselves, but he hopes to help them see themselves through him.

Rust said he hopes people can stand back for a moment and look at the world around them.

In a world that is so hectic and rushed, Rust hopes to help people look at themselves and question the chaos of everyday life.

In order to do this, Rust said he enjoys sitting back at his farm in Kentucky, relaxing for a while and then jumping back into the craziness of daily life.

Rust enjoys taking humorous pictures because he thinks when people are able to laugh at themselves, they are able to see themselves better.

Around Xavier, Rust has a hand in much of the publicity put out by the university.

He takes photos for the athletic teams and works with admissions.

He enjoys working on the *Xavier Magazine*, which is published for alumni and friends of Xavier.

Rust has also been the official photographer for the Cincinnati Reds since 1990, taking pictures of the players and putting together the official program.

Rust has also worked on the media guides for the Bengals and the Cyclones.

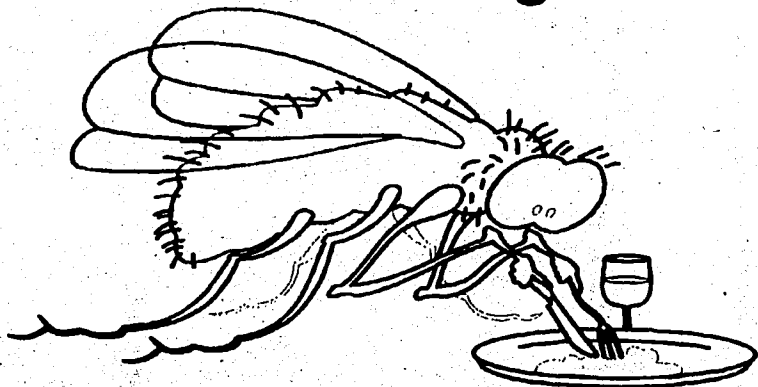
He has just started working with Cincinnati's indoor soccer team, the Silverbacks.

Rust's most popular photographs are on display until Oct. 6 at the Xavier Art Gallery at Cohen Center. There is no admission.

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Security Notes

Thursday, Sept. 21, 12:50 p.m.

A student reported that between Sept. 19-21, someone snapped the antenna off of her car.

Friday, Sept. 22, 8:30 a.m.

A faculty member reported a blue and yellow dufflebag was stolen from the court level of Schmidt Fieldhouse. The theft took place between Sept. 19-22.

Friday, Sept. 22, 5:37 p.m.

A student reported his keys were stolen out of a locker at the O' Connor Sports Center. The locker was not locked at the time of theft.

Monday, Sept. 25, 10:30 a.m.

A student from the first floor of Husman Hall reported someone stole \$50 worth of cash out of his room between Sept. 20-24.

If you have any information regarding these crimes please call Safety and Security at 745-1000.

SAC attempts to lure big name acts for future concerts

BY SHAUNA POPE
THE XAVIER NEWSWIRE

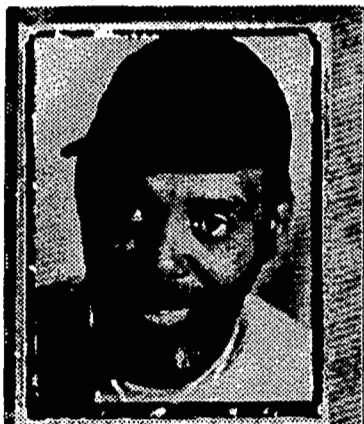
Student Activities Council is busy planning this year's on-campus activities.

During the upcoming Fall Fever Week, SAC will sponsor a variety of events. They include the Comedyfest, featuring Saleem and John Hope on Oct. 12; Fall Ball, which will be held at Music Hall on Oct. 13; and Midnight Madness on Oct. 14.

As far as concerts are concerned, SAC is working with an outside company to get concerts on campus.

Popular rhythm and blues band Frankie Beverly and Maze were scheduled to perform in Schmidt Fieldhouse, but cancelled after SAC could not afford to accommodate their request for an opening act and a larger arena.

Amy Johnston, associate vice-president of the Student Government Association, said SAC had \$14,000 set aside for the major concert which was to



Popular R & B artist Frankie Beverly canceled his Xavier visit on Monday morning.

feature Beverly's group.

There is a possibility of scheduling another headliner band, but SAC officials said there are no definite plans.

SAC hopes any concerts held this year will bring in revenue, both from Xavier students and the general public.

Johnston said the only problem with holding concerts is that Xavier has limited access to the bigger acts.

This is because the more popular names usually demand a performance center with a large capacity, and there is no

arena on campus where concerts can be held.

Schmidt Fieldhouse can only seat around 3,500 people when set up for a concert.

Some students feel that Xavier needs more on-campus activities.

"The activities are good, when they happen. I think they need more activities on campus and better advertisement of the activities," said junior, Greg Landwehr.

Jason Lowery, a sophomore, said, "I went to most of the activities last year, and I thought they got better as the year went on. I would like to see more dances and Reggae Fest."

"I love the comedians," said sophomore, Alicia Dickson. "I would like to see more dances and I would like for the activities to end later."

In the past, popular groups such as Blues Traveler and The Samples have performed at Xavier. Johnston said SAC has a wish list of performers they would like to bring in, but again they will be limited to who they can sign to do a show because of the demands of larger bands.

TWIN SPIRES

Thursday Nights! at Twin Spires



TWIN SPIRES COFFEEHOUSE

Are you a poet, storyteller, musician, or an appreciator of fine art? Come to Twin Spires Coffeehouse held every 2nd & 4th Thursday at 8 pm where a fun and creative community celebrates their talents over rich desserts and coffee! Open mic follows scheduled musicians. Opening Night - Sept. 14th. \$3 Cover charge - covers all.



TWIN SPIRES DINNER THEATER

Most of us like movies. They engage us and inspire us. The 1st & 3rd Thursday of every month at 6:30 PM beginning Sept. 21st. you're invited to engage in a good thought provoking film while indulging in our buffet dinner. Discussion follows. Twin Spires Dinner Theater provides for a very insightful evening. No Charge!



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We have an immediate part-time opening in our Asset Based Lending Department. Responsibilities include inputting and summarizing financial data, assisting auditors with projects, generating reports, and confirming accounts.

Requirements include high school diploma or the equivalent, two years of accounting education or knowledge (ability to work at an intermediate accounting level), basic PC skills (Lotus 1-2-3, WordPerfect 5.1), use of 10-key calculator, copier & fax machine, excellent verbal & written skills, and organizational skills.

Hours are flexible, Monday-Friday, 20-25 hours per week, during the 8:00 am-5:00 pm shift.

Interested candidates may apply in our Human Resources Department, Monday-Friday, from 9:00 am-3:00 pm at the Provident Center, 801 Linn Street, Cincinnati, OH 45203. Job title and number must appear on all resumes.



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Photography exhibit honors late Jesuit priest

BY VIRGINIA SUTCLIFFE
THE XAVIER NEWSWIRE

The College of Arts and Sciences and the university libraries will be presenting a tribute to Gerard Manley Hopkins, a Jesuit priest, poet, and professor of classics who taught at the University College in Dublin until his death in 1889.

Artist Michael Flecky, S.J. of Creighton University, created, "Hopkins in Ireland: An Exhibition of Photographs."

The photographs will provide a visual background for a series of readings and perspectives of Hopkins.

Text panels edited from Hopkins' poetry, letters, spiritual journals, and critical commentary will also be presented and discussed.

The 32 photographs illuminating the visual themes from Hopkins' experiences as a poet and sketch artist in Ireland will be on display in the McDonald Library.

Dean of the College of Arts and Sciences Dr. Max Keck said he hopes for a good turnout because the exhibit will be closer than the Cohen gallery.

"There is only one problem with the Cohen gallery. I find that they have wonderful

exhibits but people don't like to hike up there. This location is more accessible," said Keck.

Three programs will highlight the photographs.

On Oct. 2 at 3:30 p.m. in the McDonald Garden, Professor Ernest Fontana will open the exhibit with a lecture entitled, "Hopkins, English Workers and Ireland."

A High Tea and Poetry featuring the poetry of Hopkins read by Xavier faculty members Cynthia Crown, Norman Finklestein, George Traub and Joseph Wessling will be held on Oct. 9 at 3:30 p.m.

The exhibition will end with Hopkins scholar Michael Flecky, S.J. presenting, "Inscape of Ireland." This lecture will feature notes on Hopkins' artistic and spiritual passing on Oct. 13 at noon in the McDonald Garden.

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- One student with at least sophomore status will be elected Student Advocate

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Alter Lobby:

8 a.m. - 12 p.m.

2 p.m. - 5 p.m.

University Center Lobby:

12 p.m. - 2 p.m.

5 p.m. - 7 p.m.

Questions? Call Kevin 961-1682

Clinton discusses loan crisis during talk with college students

BY MARCO BISCAGLIA
COLLEGE PRESS SERVICE

CARBONDALE, Ill. — During a roundtable discussion with college students at Southern Illinois University, President Clinton defended the direct loan program, suggesting Republican efforts to cut it were a result of direct pressure from the banking industry.

"It's true that they're worse off. I mean, they lost a lot of business," he added. "But the students are better off; the administrators are better off; the Federal Treasury's better off; and the country's better off because now we're going to have more people borrowing money to go to school."

The direct loan program allows students to borrow money directly from the federal government, which streamlines the loan process by eliminating a third-party borrowing institution, say its proponents.

During their discussion with Clinton, 11 students from schools across the Midwest discussed their experiences with the loan process and related their concerns about student aid.

Brian Szuda, a student from Illinois State University, told Clinton that some students pay daily visits to the school's financial aid office where Szuda works to check on the status of their student loans. "They come in every day to find out if their money is there because it overwhelms their life," Szuda said. "It's more important than school because they know they cannot be there if their money doesn't come in."

Szuda said the direct student loan program has simplified that process. "The money is no longer an issue," said Szuda.

Despite Republican claims that the direct student loan program will drive banks out of the student loan business, Clinton said that private lending institutions have actually become more efficient

since the direct loan program was created three years ago.

"My goal always was to set up a competition where people could choose a direct loan because of its obvious strengths, where the other lenders would have to do more to try to compete," said Clinton.

University of Illinois student Michelle Birch told Clinton how she left the welfare rolls in an attempt to get her education.

Birch said she's been frustrated, however, by the difficulty of obtaining student aid.

"If I want a welfare check, I can walk down there and have one in three days," Birch said. "Yet I have to keep fighting to improve myself. It blows my mind because all I want to do is be a better person. I just want to go to school."

Clinton sympathized, saying welfare reform must include educational opportunities.

Not all students were happy with Clinton's discussion, however. A SIU law student said he was not included in the roundtable discussion because he disagreed with the president's position on direct loans. William Karrow said he was taken off the list of students for the discussion earlier in the week because he had questions which were critical of the direct loan program.

"They wanted students who would go up there and agree with everything the president said," Karrow, who held a press conference before the discussion took place, said he had trouble with his direct student loans and wanted Clinton to know about it.

White House press secretary Mike McCurry, denied Karrow's accusations. "We had a lot of students that wanted to be in on the discussion," he said. "And of course those that didn't get on might be a little disappointed. But there really wasn't some unseen force at work here. This is just one of the many students who wasn't selected."

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THE XAVIER NEWSWIRE

A STUDENTS' JOURNAL

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Circulation 3,000

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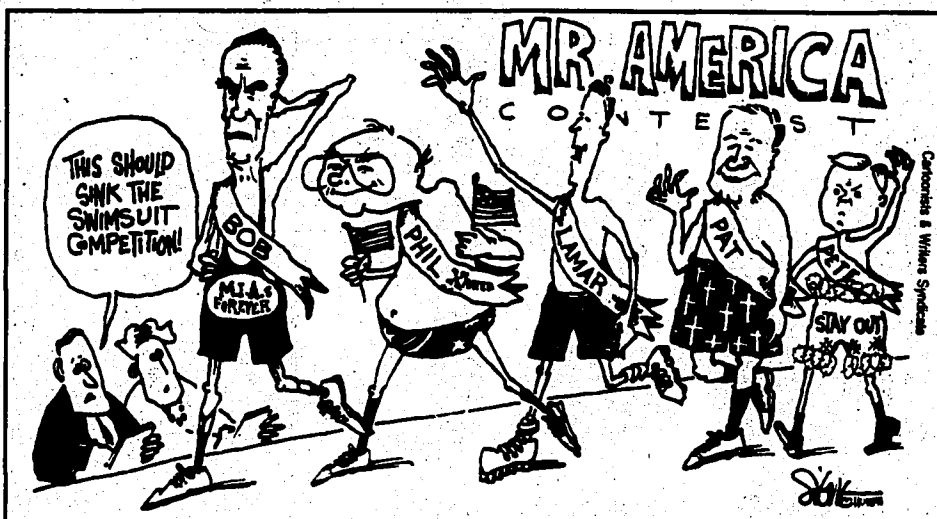
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The Xavier Newswire is published throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129. The statements and opinions of *The Xavier Newswire* are not necessarily those of the student body, faculty, or administration of Xavier. Statements and opinions of columnists do not necessarily reflect those of the editors or general staff. Subscription rates are \$30/year or \$15/semester within the USA and are pre-rated. Subscription inquiries should be directed to Andrew Wade, Business Manager (513-745-3130). Advertising inquiries should be directed to Carole McPhillips, Advertising Manager (513-745-3561). One copy of *The Xavier Newswire*, distributed to racks, is free per person per week. Additional copies may be purchased for 25¢ per copy. Xavier University is an academic community committed to equal opportunity for all persons regardless of age, sex, race, religion, handicap, or national origin.

PERSPECTIVES



Students turned off by WVXU

BY TOM SCHAEFER AND
ROBERT W. GIBBONS
THE XAVIER NEWSWIRE

To most Xavier students, the grouped letters WVXU mean nothing. But to some tri-state residents between the ages of, say, 40 to 100, it's a radio station—*Xavier University's* radio station.

WVXU, or 91.7 FM, is a commercial-free public station funded primarily by the government via PBS, with other funding coming from various other sources, including: membership dues; sponsors who provide the underwriting of different programs and shows; and Xavier itself (which co-signed the loan for the building on Herald Avenue and pays for the electric bills). WVXU's format consists of jazz, old radio broadcasts and local and national news.

Does this sound like a typical college playlist? We didn't think so. However, if you are a nocturnal creature, there is at least one glimmer of hope called Night Waves that is similar to college programming.

Night Waves is a 12:30 p.m. to 3 a.m. show where student deejays play the music they are *told* to play—mostly the same short-lived, over-commercialized music you hear over and over on Cincinnati stations like 107.1 and 102.7 FM.

Students behind the mics at WVXU have about as much choice in the music being played as your dog does the food it eats. Maybe once or twice a show a student tune spinner is allowed to "select" a song (as long as it is from a list of cds that has been pre-approved by station managers).

Those of you who are familiar with other college radio stations know that they are typically operated *for* the students, *by* the students. This is obviously not the case at XU.

This disgruntling reality causes us to question why the station transmitting from our campus is referred to as a *Xavier University*

radio station or WVXU? Your guess is as good as ours. Perhaps it helped the station to be affiliated with a university when applying for their public FCC license.

Another point of interest: Typically the government allots *just* enough money to keep non-commercial stations from sinking. But you will undoubtedly notice that WVXU is in sound shape if you have the pleasure to step inside. It is easily one of the nicest buildings on Xavier's campus.

The extra allowance that helps keep this modern luxury running smoothly comes from membership sales. The reward for investing in a membership is the privilege of hearing the programs the member wants broadcasted. Memberships range from \$35 to whatever grand amount people are willing to dish out. Programs that receive the most money understandably get played more frequently than the others—hence the reason Night Waves is on in the middle of the night and why most Xavier students are in the dark about our radio station.

The fact is most students can't afford to dig into their puny pockets for something like a radio station membership. Besides, how many students would willingly pay for programs that sound just like what conservative, mainstream radio stations are force-feeding the public—especially if the programs are aired in the wee hours of the morning?!

During a telephone interview with the operating director, we asked why students have not received prime time air as of late. He told us it had been tried in the past, but other radio stations have notoriously detracted from WVXU's listenership.

But wouldn't the government continue to fund regardless of the amount of people listening? It's also hard not to assume that playlists were closely supervised by station managers in past instances. This would be another factor turning listeners off.

It is hard to believe that a few hours of

Staff Editorial

Get it together

Rumors are flying about the possibility of a major concert on campus this year. The Student Activities Council says it has a wish list of big name acts they would like to invite on campus, although nothing is definite. Judging by all the rumors and commotion heard lately, I'd say students are pretty excited—but I wouldn't hold your breath. Spring concerts of recent years have been less than successful. Last year, the concert idea was pretty much scrapped altogether. This year, SAC's goal is to bring in bigger bands and charge higher ticket prices. Many students say they are willing to pay a little more. Others are more dubious that the so-called "wish list" will ever materialize into an actual event. In spending our money, SAC should make sure they get a band students really want to hear, or not get one at all.

-AH

student-run programming during the day would really put WVXU under. And, if it is true that other stations have stolen away WVXU listeners, what will WVXU do now that the larger, commercially broadcast 94.9 FM has become another competitor in the jazz radio market? Also, if PBS loses funding from the government, how will WVXU be able to support itself? Through membership collections alone?

It occurs to us that Xavier radio as it currently exists could be in for a downfall at the hands of wealthier, more marketable stations such as 94.9 FM. We believe the time is now to give the students a chance—a *real* chance.

A *new* WVXU has a potential listenership pounding on its door; on-campus residents, local commuters, the surrounding community and even UC students. And WVXU needn't even go far to advertise. Hanging posters and banners around campus is free and is at the center of the market area.

Imagine Xavier students promoting *our* radio station on T-shirts and bumper stickers, controlling the news and tunes that *our* ears and minds are yearning to hear, and calling in and requesting the songs *we* want to listen to—*real* college music like reggae, rap, techno, hip-hop, punk and other musical styles that aren't necessarily heard on mainstream airwaves or MTV Jams.

We don't think this is a radical or far-fetched idea at all. Everyone knows that music is one of the greatest ways on the planet to bring people together. Xavier students have long been deprived of this essential unifying medium which is such an influential factor to young Americans at the peak of their wonder years.

If the Student Government Association and Xavier's administration really care for the needs of the student body, they will listen to our plea and work with us to make WVXU a radio station the student body can truly embrace and be proud of.

Summer vacation: a great American pastime

By EMILY HEILE
NEWSWIRE COLUMNIST

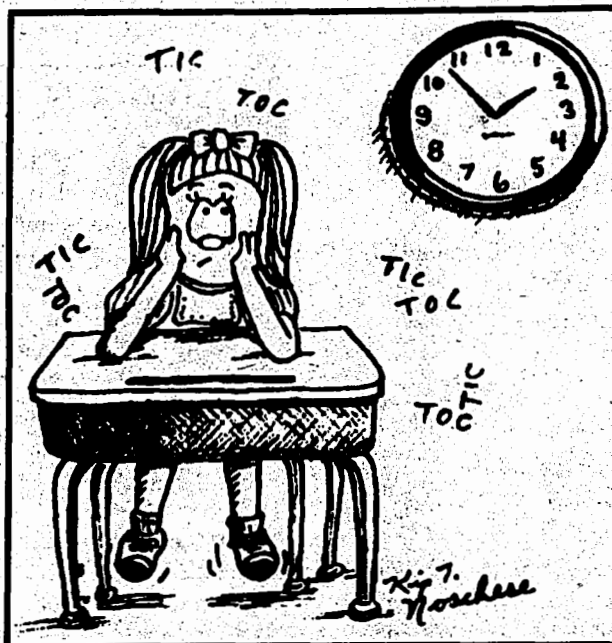
Like many of you, I am slowly unwinding from an exciting summer. Yes, it was hot and sticky and sometimes grossly unbearable, but it was still summer—my time to do what I wanted, or not to do what I didn't want.

Now, remember back to high school—maybe even grade school—in your little desk, dangling your feet over the pastel tiles as you stare so hard at the big round clock above the blackboard: "Come on," you mumble to the second hand, "move it!"

Finally, after a tormenting minute, the clock strikes three and the bell wails in the hall. Suddenly, everyone is laughing and yelling and running around with lunchboxes, bonking people on the head. The teacher is trying to control the chaos. But it's too late, summer has officially begun.

Now try to envision a different scene. You're still in your little desk, dangling those little feet over the floor, staring at the clock. It's the same humid day in early June, and you're sticking to the formica chair. Finally, the bell rings in the hall. But now, instead of wild enthusiasm, everyone stays glued to their seats and just stares, waiting for the bus. Some put their heads down, others look longingly out the windows at the summer-blue sky and the leafy green trees.

You remember a story your mother told you, about a day like this when she lay in the grass and carved creatures out of the fluffy white clouds. You wish you could be your mom. You want so badly to spend some time under the warm sun, riding your bike, running through the sprin-



kler and racing to meet the ice-cream truck. Instead of homework, you'd love to play neighborhood games, prank people on the phone or practice catching fireflies. But you can't. You'll be in school.

Isn't it a scary thought? But it's true. Summer, as it now exists and warmly resides in our memories, is an endangered season.

Unfortunately, some educators and government officials hold the opinion that a summer break is a wasted opportunity for educational advancement. This may be.

On the track of knowledge, our kids may slow down for a while as others attempt to lap them by hurrying to know the most and be the best. But when December rolls around and we're cramming for exams, stuffing our brains with physics and English until we think they'll burst, we can hardly imagine labeling Americans as a casually educated society.

But test scores prove that certain European countries nearly revolve around education, using their ruler to slap the wrist of every idling student.

What else do statistics show? How about the fact that Japanese adolescents are more likely to commit suicide than American kids. The imagination that is aroused by the summer vacation, and the freedom to use it, is an essential part of a child's developing psyche.

Inevitably, our youngest population will face hardships in the years to come. They'll wrestle with the controversies that are trademarks for American adolescence; sex, alcohol, drugs and all that bad stuff. In the race for education, America faces tough competition. But we must keep in mind one thing; the runners. It is that elite group of "young, impressionable minds" we are always so worried about, running as fast as they can, and getting the message that it still isn't quick enough. If our government assumes the coach's position, it must set an example of moderation, or be prepared to handle a generation of burnouts. Hopefully, they'll remember a time when all was right with the world; when days were endless adventures, when neighbors became new best friends and when blue skies always peeked through the clouds.

Letters to the editor

Speak up

I have always been aware of the student body's sometimes prejudiced, discriminatory and unchristian-like attitudes when it comes to those who are "different." Unfortunately, I just had all of this highlighted again for me recently. I experienced two incidents last Saturday night that both appalled and outraged me.

The first was at a friend's apartment. Some of his "friends" came walking in loud and boisterously, one exclaiming "I just beat up my girlfriend!" That was my clue to pick up my things and leave. As my friend and I walked out of the apartment, visibly pissed off, an attempt was made to make us stop by saying, "Sweetheart..."

After leaving, my friend and I decided to make our way over to another friend's apartment. People there talked about all sorts of things, and eventually the discussion turned racial, with two racial jokes being told.

What happened over this one hour period scares the — out of me. This is supposed to be an institution of "higher learning" where we rid ourselves of ignorance and think on a higher plane. Unfor-

tunately, I still haven't seen this yet at Xavier, except for a small group of people.

To those of you who continue to display your ignorance on a regular basis: eventually someone is going to stand up to you, and I personally hope it is soon. You exemplify the proverbial Xavier bubble, and until you begin to live life outside of that, I will continue to feel sorry for you.

To those of you who chose to be educated and not ignorant: I know it's hard, especially here at an institution that almost fears diversity of any kind (racial, gender, socio-economic, sexual orientation, etc.) But please, don't be quiet if you don't want to be. We all have to deal with this problem in our own way, but if you become upset or outraged, SAY SOMETHING or DO SOMETHING to let that person know that what they are doing is not right and will not be tolerated.

Jessica Garlock
junior

Their shoes

To the anonymous writer who found Shantytown to be a "sham," I would like to extend an offer.

After reading your letter to the editor,

I had just a few comments to share with you. First, please understand that I have nothing to do with Shantytown. Second, like you I had a lot of pent up anger about what is going on in this country, and what our lovely politicians lead us to believe is going on in this country. Then I spent my summer in Millvale, a Cincinnati Metropolitan Housing Authority Project.

I would like to point out that you have the same misconception that plagues many Americans, that if a person secured an "entry-level" position (as you said), then that person would no longer be homeless. Well, have you ever tried to live on an entry-level position? I didn't think so.

Then, you referred to the larger group "who simply prefer not to work due in no small part to our government's making unemployment such an attractive option." This is where I extend my offer. I'd love to take you to Millvale, where many people don't work, and give you a bird's eye view of unemployment as an "attractive" option. I'll introduce you to quite a few African-American women who will shed some light on your ideas of unemployment, and homelessness. I've already spoken to members of the Millvale Community Council who would love to invite you to an informal gathering of the minds where

understanding, learning and awareness will be the goal (the same goals of Shantytown, but I think you missed the point.)

Unlike you, I will sign my name to my opinions. Please take advantage of this incredible offer. Put your preconceived notions to the test!

Roni Christopher

In our defense

We realize that there has been much discussion in Husman Hall about an article that appeared in the last edition of the *Xavier Newswire*, "Honest mistake taken too far in Husman." Because the issues raised in that article concern the safety of the residents, we believe that it is important to explain the motives and actions of staff members on Sept. 9, 1995.

On the afternoon of Sept. 9, two resident assistants noticed that many name tags were missing from individual bulletin boards on their wings. They decided to walk down the two wings in order to check trash rooms and look for the signs.

As the RAs walked down the fourth floor women's wing, they were approached

(cont'd on p.9)

Letters to the editor, cont'd

by residents from two different rooms on the wing. The residents of the first room stated that they were very concerned because someone had entered their room while they were sleeping. The residents of the second room stated that an African-American male had entered their room without knocking. According to the residents, the man did not say anything upon entering the room, but simply walked out the door. After several days, the residents indicated that they did offer the individual pizza; however, they did not mention this at the time. It was clear that both incidents had occurred within a short time frame. The RAs and the residents were genuinely concerned.

The two RAs viewed this matter as an issue of safety. The staff had received information that an unescorted person had entered two resident rooms without permission. In response, the RAs notified the Department of Safety of the incident and asked the women involved to file a report. The two RAs also notified residents on the wing at the time of the incident and asked them to make sure their doors were locked as a safety precaution. The actions of the staff members involved in the incidents on Sept. 9 were based on the best information that was available at the time and a genuine

concern for the safety of the residents.

As a staff, we were upset by charges that the actions of staff members were dictated by racial prejudice or bias. We hope that residents of Husman Hall can see in our daily actions and conversations that we are committed to the equality of all individuals.

You can be sure that we will continue to promote a community in which the rights of every individual are respected and affirmed.

Sincerely,
Husman Hall Staff

Re-direction

I am writing in response to Mr. Te'tro Amaru's letter which appeared in the Sept. 20 *NewsWire*. It appears to have been written in all too much unexamined haste; in fact, the phrase "ignorance running rampant" comes to mind.

Unfortunately, in this age of frequent hypocrisy, the notion of practicing what one preaches gets a lot of necessary use. Having read Mr. Amaru's article I was first left unsure of what I read, the style and the grammar being what it is. Upon rereading the article, I was unpleasantly

aware that it was exactly what I feared it might be ... another case of an author needing to be reminded to practice what he preaches. I wondered, Mr. Amaru, "Is it all just talk?"

To recount from your article for you and your readers, you stated, "I personally believe that all close-minded, ignorant people should be rounded up, taken to a field and disposed of. Why is it that one must judge someone in an ill-manner based on what their personality is like and/or knowing exactly who they are? If you're not about uplifting your mind and knowledge level to positive things, you're wasting your time at college." I'm afraid, Mr. Amaru, that if one were to judge your personality based on this article as a representative for it, he/she would be forced to conclude that, by your definition, you do not belong in college, as within your article ignorant statements are made, and it is certainly neither positive nor uplifting.

In the course of your letter, you demonstrate the same blind prejudice that you are attempting to condemn; "But maybe you folks on the fourth floor were just being 'white', sorry I mean 'polite'." I sympathize with your frustration with racism, and I too think it is proof of ignorance. However, ignorance is not a sufficient

means of fighting ignorance. By making this statement, you reduced yourself to the level of those you are attempting to prove wrong.

Furthermore, if we were to rid ourselves of ignorance by destroying all ignorant people as you suggest, I dare say that almost (if not) all of us would ourselves be destroyed. You are right, Mr. Amaru, we should be about uplifting ourselves here, but your letter and means of fighting racism are neither positive nor uplifting. In the future, I would suggest following some of your own guidelines more closely, and if you do so, I would bet that the results and response you will receive will be much more positive than those the article in question has surely evoked.

Finally, remember that the only cure for ignorance is education. The fight to overcome it is frustrating to all of us, no matter who we are. In the future practice what you preach, and everybody else will be more likely to as well. And also keep the words of Dr. Martin Luther King, Jr. in mind: "Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that."

Alicia Hachenberg
junior



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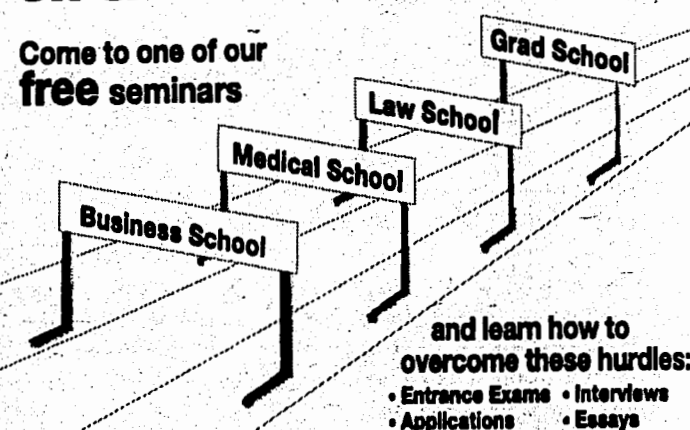
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S P O R T S

XU sweeps twin-bill

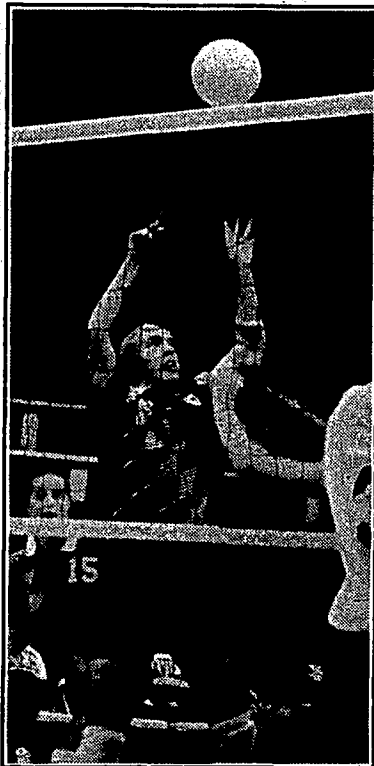


photo by Soren Baker

Susie Checkett was in a generous mood against Marshall, giving out 64 assists in the Muskies' five-game loss.

Fordham — in a timely fashion. Checkett recorded 22 assists and seven digs against La Salle. Freshman middle hitter Jolie Camella stood tall, blocking four of La Salle's attacks.

Against Fordham, Schulte, who needs one more kill to reach the 1,000 career plateau, paced Xavier with eight digs and seven kills.

Atlantic 10 rivals George Washington and Virginia Tech invade Schmidt Fieldhouse this weekend. Xavier's contest with Western Kentucky Sunday will end its 10-match home stand.

On Tuesday, they begin a month-long road series against crosstown rival Cincinnati.

XU sports schedule

Friday, Sept. 29	• Volleyball vs. George Washington, 7 p.m., Schmidt Fieldhouse
Saturday, Sept. 30	• Women's tennis vs. Youngstown State, a.m., Xavier Courts
	• Volleyball vs. Virginia Tech, 4 p.m., Schmidt Fieldhouse
Sunday, Oct. 1	• Men's soccer vs. La Salle, 1 p.m., Corcoran Field
	• Volleyball vs. Western Kentucky, 2 p.m., Schmidt Fieldhouse
Wednesday, Oct. 4	• Women's soccer vs. Butler, 6 p.m., Corcoran Field
	• Men's soccer vs. Kentucky, 8 p.m., Corcoran Field
Sunday, Oct. 8	• Men's soccer vs. St. Bonaventure, 1 p.m., Corcoran Field

BY SOREN BAKER
THE XAVIER NEWSWIRE

Xavier's volleyball team improved its Atlantic 10 record to 5-0, defeating La Salle and Fordham on an extended Saturday afternoon schedule.

The Musketeers bounced back after falling to Marshall 7-15, 15-12, 16-18, 15-4, 14-16 on Tuesday, defeating both La Salle and Fordham in three games, 15-2, 15-4, 15-4 and 15-5, 15-5, 15-3 respectively.

Junior outside hitter Sally Schulte led Xavier's attack against Marshall with 28 kills and 18 digs.

Junior setter Susie Checkett, who passed out 64 assists over the five-game series, said, "We knew it would be a tough [match] and it was. It was probably our toughest loss of the year."

The loss may have focused the Muskies, because they disposed of their next opponents—La Salle and



photo by Tom Schaeffer

Amanda Gruber lunges to keep the ball out of St. Bonaventure's control. Gruber tormented the Bonnies on Saturday afternoon with two goals and two assists.

Lemon earns Xavier's third A-10 Rookie-of-the-Week honors

Lady Muskies climb atop A-10

BY PETE HOLTERMANN
THE XAVIER NEWSWIRE

The Musketeer women's soccer team posted two impressive victories over the past week to improve their season record to 6-1.

Xavier trudged through a muddy field last Wednesday to defeat Ohio State 2-1. On Saturday afternoon the Muskies handled St. Bonaventure in a 5-0 victory.

Early morning rains last Wednesday left Corcoran Field in treacherous shape. The patchy turf of the field caused muddy conditions almost everywhere and puddles of standing water in scattered places.

Xavier fought through the conditions and came away with the win against a very strong opponent. The Buckeyes outshot the Musketeers two to one for the game, but Xavier still prevailed.

Amy Lemon got the Muskies on the board 15 minutes into the game by connecting on a splendid pass from teammate Amanda Gruber.

The two teams battled hard for the remainder of the first period. The Buckeyes held XU to just three shots, while launching eight of their own.

Ohio State scored their only goal of the match 27 minutes into the game on a direct kick from Lisa Suttmillier. Suttmillier took the shot from just outside the penalty box on the right side, and put the ball out of the reach of the Xavier defense.

In the second period, the Musketeers had adjusted to the field conditions and fought off fatigue to come away with the win.

The final goal of the match was scored by Xavier's Jodi Garrison, who took a throw-in from Gruber and dribbled in far enough to launch her shot into the far corner.

Dr. Ron Quinn, the Muskies' coach, was proud of his team's effort to earn a hard fought victory in such "deplorable" conditions.

According to Quinn, the field did not play a major part in the outcome of the game, but it "certainly affected the quality of play."

The conditions were much nicer on Saturday afternoon as the Musketeers took on St. Bonaventure. Xavier dominated the Bonnies in their 5-0 victory.

Gruber and Julie Edie led the scoring for the Musketeers. Gruber had two goals and two assists while Edie put in the other three goals.

The first goal of the match came from Gruber 22 minutes into the game. She took advantage of a bad goal kick to knock the ball into the far corner of the net. About 15 seconds later, Edie got her first goal of the day by putting a shot into the net down the left side.

Meanwhile, the Musketeer defense was holding the Bonnies to just three shots in the first period, and just four in the match.

About five minutes into the second period, Xavier capitalized on a corner kick. Edie headed the

ball into the net after Susie Welch and Gruber headed it around in front of the goal. Not even two minutes later, Edie completed the hat trick, again converting on a pass from Gruber right in front of the goal for the score.

With ten minutes to go in the match, Gruber closed out the scoring with her second goal of the day. She took a pass from Lemon and fired a low shot into the far corner of the goal.

Coach Quinn took advantage of the large lead to change around the line-up a bit. The lead, he said, afforded them the opportunity to give some new players Atlantic 10 match experience.

Lemon's one goal and one assist for the week earned her honors as the Atlantic 10's rookie of the week. She is the third Musketeer to earn that honor in as many weeks.

Even though the Bonnies are a conference opponent, the victory will not improve Xavier's 2-0 conference record, since only games against Western Division opponents count.

That A-10 record will get tested twice next weekend. On Friday, Xavier will travel to Washington, D.C. to play George Washington. The Colonials are tied with Xavier for first in the West Division with a 2-0 record, and a 4-3-1 record over-all.

On Sunday afternoon, the Muskies will square off against La Salle in a 1 p.m. match at Corcoran Field. The Explorers are 0-1 in the conference, and are 3-3-1 for the season.



photo by Tom Schaeffer

Vladimir Ciric goes one-on-one against a Rhode Island defender. The Dutch forward scored twice for the Musketeers in Wednesday's 5-3 loss to Cincinnati.

Muskie slide continues

BY MATT ARMENTANO
THE XAVIER NEWSWIRE

The men's soccer team played two tough games over the past week, but was unable to pick up a victory in either match.

Last Wednesday, the team dropped a 5-3 decision to Cincinnati. On Sunday, they lost their second Atlantic 10 match of the season to Rhode Island, 2-1.

On Sunday, the Musketeers wasted no time getting on the scoreboard first. Only 7:22 into the game, Pete Knippenberg took a pass from Maurice Shilten and found nothing but the back of the net.

As the first half played on, both teams had excellent scoring opportunities. However, both Xavier goalie Greg Kleiman and Rhode Island's Anthony Latronica made excellent saves to keep the game 1-0 at half time.

When the play started for the second half, Xavier looked a little out of sync. The quick Rhode

Island forwards were constantly giving the XU defenders trouble. At the 53:29 mark, Rhode Island forward Andrew Williams took a shot inside the penalty box that redirected off of a defender and past a startled Kleiman.

For the rest of the match, the teams took their turns measuring each other for one final blow. Xavier had some excellent scoring chances thwarted by the Rams' goalie Latronica, who was a wall deflecting Xavier's one-on-one chances against him.

As the defense was stopping everything, the Ram offense kept attacking, and Williams put in his second goal at the 78:59 mark to put Rhode Island ahead for good.

Xavier threatened to score the equalizer, but just could not convert. This is what Coach Hermans cited as the biggest reason for the defeat. "We had too many missed opportunities," he said. "We have to score on some of those one-on-ones."

The men also played a tough game against archrival UC. They

started out slowly, and found themselves trailing 2-0 at the half. Xavier, however, did make things interesting.

The Muskies traded goals with UC, with Muskie scores coming from Kevin Prusa and Vladimir Ciric, before cutting the deficit to one with 10 minutes left to play on Ciric's second goal.

Unfortunately, they could not come up with one more, but the Bearcats did, making the final score 5-3. XU's defense clamped down in the second half, allowing four shots on goal, three of which found the net.

Although his team took two more to the chin, Coach Hermans believes his team can regroup and turn things around. "I still say that this is one of the best squads we've ever had at Xavier. We just can't seem to catch any breaks like we have in the past. They've got a great attitude and keep working hard."

"When it does turn around, watch out. This is a squad to be reckoned with."

Massey drafted by CBA Pride

Former Xavier standout Jeff Massey was taken by the expansion Connecticut Pride with the 30th pick in last week's Continental Basketball Association draft.

The 6-1 guard averaged 18.9 points, 3.7 rebounds and 3.3 assists as a senior last season. A member of the all-MCC First Team, Massey was one of only two players to start in every game last season.

Massey led the team in scoring as well as in free throw percentage (81.1%) and steals (1.9 per

game), while finishing second in assists with 3.3. Massey also made 77 three-point field goals, a single-season Xavier record.

"Jeff can play either guard position," Pride head coach Paul Mokeski said. His strength is his ability to score. We look forward to having him come to camp and compete for a spot on the team."

Massey, who was the MCC Newcomer of the Year in 1993-94, started his collegiate career at Owens Technical College in Toledo.

— Xavier Sports Information

Netters win opener

BY JASON BECK
THE XAVIER NEWSWIRE

Rakes may soon be a common sight on the Xavier tennis courts; for a second straight autumn, Lady Musketeer opponents are starting to fall.

After compiling a best-ever 11-0 mark in dual matches last fall, the change of season started last Wednesday in a sea of Butler blue. The season-opening 5-3 win

over the Bulldogs gave Xavier momentum for a weekend tussle with eight of the state's top tennis programs at the Ohio Intercollegiate Championships in Columbus.

Head coach Jim Brockhoff saw the OIC as an ideal meet for his netters. "Number one, it gives everybody a chance to play," he said. "Two, it gives them a chance to play against good competition. Everybody had some positive results."

Senior Heidi Pacella put in overtime on the courts, using key breaks to win her two-set match at Butler before finishing third in number two singles at Columbus. Her run ended with a three-set loss in the semifinals to eventual champion Patty Bank of Bowling Green, taking a 6-2 win in the first

set before falling by a break in the final two sets, 5-7 and 4-6.

After dropping the first set of the consolation match 1-6, Pacella rallied to control the rest of the match with 6-2 second and third set scores against Colleen Hallowell of Akron.

Freshman Lindsay Beeman used a victory over Kenyon to finish first in number eight singles. Her sister, Melissa, also had a strong week, winning 6-2, 6-3

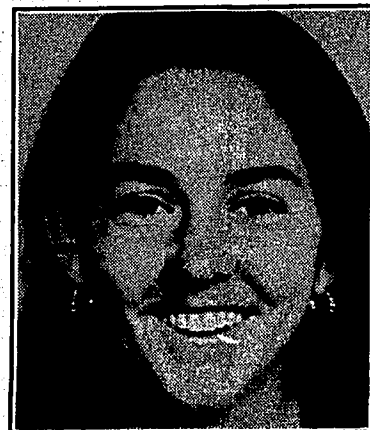
over Butler and placing fourth in number three singles in Columbus. Angie Richardson took fourth place in sixth singles.

Other singles winners at Butler were Meghan Caton and Jen Becker, who finished fifth in Columbus

along with Lindsey Weber.

The first doubles tandem of Caton and Melissa Beeman started their second season together by breezing through their match at Butler, 6-1, 6-2. After a first-round loss to Miami in Columbus, the duo recovered with two victories to claim fifth place.

The Lady Muskies will open their home schedule Saturday morning against Youngstown State before hitting the road for their first Atlantic 10 match at Dayton.



XU Sports Information photo

Senior Heidi Pacella earned a third-place finish at the Ohio Intercollegiate Championships.



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Runners make strides

BY MATT ARMENTANO
THE XAVIER NEWSWIRE

The men's and women's cross-country teams traveled to Notre Dame on Friday to take on the best Catholic university teams in the country at the National Catholic Meet. The runners took on the course in cold and windy weather and came out with a sixth-place men's finish and a 12th place women's finish.

Senior Melissa Pflum led the women at the meet for the second straight year, finishing 27th in a career-best time of 19:17. The new mark breaks her previous best time of 19:30 set at the 1994 MCC Championships.

Also helping to lead the charge was newcomer Jessie Meyer. She finished second on the squad for the second straight week in only her first year of collegiate running.

Coach Randy Cox is optimistic about the Lady Muskies' season chances. "We have some women who are just about over some injuries," he said. "As soon as we get them healthy, we could be a team to reckon with."

Leading the way for the men was Matt Armentano, with fellow junior Rob Trapp close behind. However, the most pleasant surprise of the season has been freshman Joe Burzynski. He ran as the fourth man and has been rapidly improving.

Senior co-captain Brian Tent, who finished third on the team at Notre Dame, was excited about the race. "We ran well as a team," he said. "The varsity team seems to thrive on pushing each other. We are getting better by the week. Things should get exciting towards the end of the year."

Fellow co-captain Jim Nau, a fifth-place team finisher, was also pleased. "We are finally beginning to run up to our potential. All the hard work we've put in looks to be paying off. Things definitely look bright."

This meet marked the first time that the men beat conference rival Duquesne. Their next challenge is to repeat the feat on the Dukes' home course in two weeks at the Atlantic 10 Pre-Conference Meet, a prep run for the A-10 Championships on Oct. 28 at the same site.

Madness events set

The Rec Sports Department is inviting students to put the madness in Xavier's Midnight Madness by participating in the student slam dunk, bat spin relay, and obstacle course relay competitions.

A captain's meeting for the events will be held on Tuesday, Oct. 3 at 4 p.m. in the Sports Center, with preliminaries set for Tuesday, Oct. 10 from 4-8 p.m. in Schmidt Fieldhouse. Cash prizes will be awarded to the winners.

For more information, contact Shawn at 745-2856 or Pete at 745-4249.

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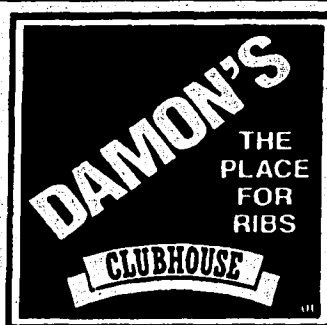
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Circling the bandwagon of new Tribe fans

BY BEN FORD
THE XAVIER NEWSWIRE

It was 1954 when the first atomic submarine, Nautilus, was launched. The Supreme Court outlawed racial segregation in public schools that year. The first polio vaccination was given.

Get the point? It was a long time ago. Heck, Elvis hadn't even scored his first top 40 single back in '54.

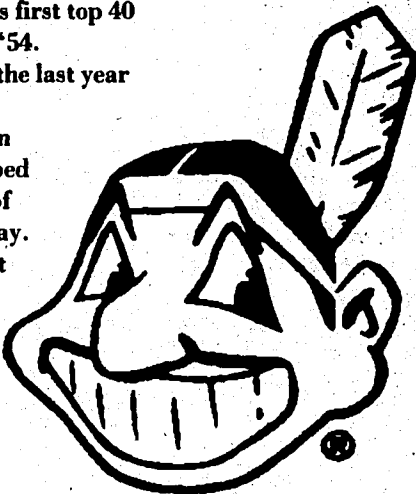
It was also the last year that baseball connoisseurs in Cleveland sipped from the cup of post-season play. Of course, that taste turned out to be a bitter one as the heavily-favored Indians were swept by Willie Mays and the New York Giants.

Well, 41 years and 107 hit records by Elvis later, the Indians are back. And apparently, so are their fans.

The same Indians that had problems drawing 10,000 spectators to cavernous Cleveland Stadium now routinely sell out Jacobs Field. It begs the question: where have all the fans come from? According to loyal Tribe supporters, they've always been there; they've just been afraid

or embarrassed to show themselves.

Senior Ed Daugherty, a Cleveland native and Indians fan, has seen the good times and the bad. "I think the fans have crawled out of the woodwork. They were always there, but they were ashamed of it," he said. "People don't look at me funny when I wear my Indians hat anymore."



Senior and fellow Clevelander Dan Nocella, a Tribe fan since he was "Mommy's little boy," concurs. "I don't remember when people were proud enough to hang an Indian flag in

their window," he said.

But, given the fact that Indian hats and t-shirts are about as popular around campus as Musketeer garb, isn't it possible that some of these fans have just jumped on the bandwagon?

Nocella says there are probably more fair-weather Indians fans than long-time supporters, but neither he nor Daugherty mind it at all. Given the choice between a winning team with bandwagon supporters and a return to the

old ways, both prefer the present situation.

Nocella and Daugherty can recall when the Indians were a slightly less popular item. "I used to be able to get off work at 5:30, go downtown at 6:30, buy a ticket and be able to sit within 10 rows of the field," Daugherty said. "Most people wouldn't even pay six bucks to see the Tribe back then."

Those same six-dollar tickets are being sold for \$125 through ticket agencies for first-round playoff games. Should the Indians make it to the World Series, the ante rises to \$300. The premium seats, which sell for \$16 in the regular season, will cost upwards of (are you ready for this) \$1,500.

Nocella says the price is worth it. "People around here think I'm nuts, but I'll pay it, and I think die-hard fans will," he said. "I'm ready to tell my parents that I want Tribe tickets for my birthday. I don't

want no cake."

The biggest winner in the Tribe's pleasure cruise through the American League this year, besides merchandise vendors, is the city of Cleveland itself. When Nocella used to tell people he was from Cleveland, he recalled, they would say, "Your river sets on fire, your football team can't beat Denver, and you can't get 10,000 people to come to a baseball game. Well, now we're good and you're not."

Players used to have clauses in their contracts preventing them from being dealt to the Indians. Other teams used to send the Tribe their cast-offs. These players, like Kenny Lofton, Carlos Baerga and Jose Mesa, now form the backbone of a team that has a chance to win 70 percent of its games this year. This the team of Albert Belle, Manny Ramirez, Dennis Martinez, and Jacobs Field, not the '54 Indians of Larry Doby,

Al Rosen, Early Wynn and Bob Lemon that won 11 games and choked in the World Series.

These aren't the same fans, either. These fans crashed ticket office phone lines with 60,000 calls at 8 a.m. to purchase playoff ducats. One man actually formed a blister from pressing the redial button on his cellular phone trying to be part of the biggest event in Cleveland since the opening of the Erie Canal.

Will it take a world championship to satisfy Cleveland fans? Daugherty would be upset if they lost to a weak team in the first round of the playoffs, but he added that "they have the talent to come back and win it again next year if something should go wrong."

On paper, winning seven of every ten games should be enough to bring an end to the long suffering of Tribe fans. Of course, they said the same thing back in '54.

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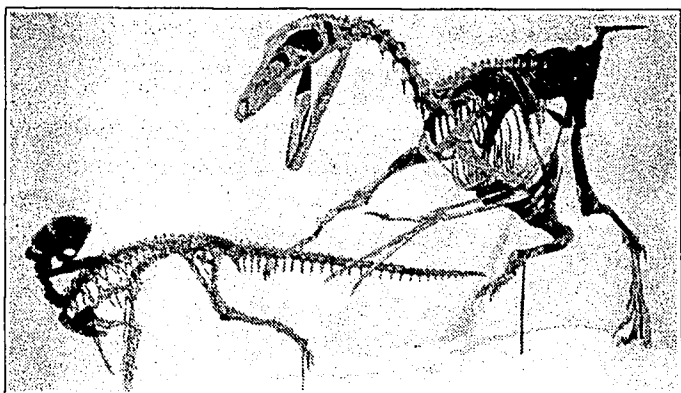


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Museum dinosaurs



file photo

"Dinosaur Families: The Story of Egg Mountain," the only traveling exhibit in the world depicting parental and nesting behaviors of dinosaurs, will be on display at the Cincinnati Museum of Natural History from Sept. 30 until Jan. 1.

Egg mountain is the name of a section of the arid badlands in western Montana where North America's first dinosaur eggs, skeletons of baby maiasaurs and evidence of a herd of 10,000 maiasaurs were found.

Robotic dinosaurs, reconstructed fossil skeletons, egg clutches and fleshed-out models will be featured at the museum.

The attractions help describe the discovery, collection, study and interpretation of fossil remains.

"Dinosaur Families" is free with museum admission. Admission to the Cincinnati Museum of Natural History is \$4.95.

The museum is open Mondays through Saturdays from 9-5 p.m., and on Sundays from 11-6 p.m. For more information call 287-7020.

Kings Island info

Kings Island will be open for weekend operation on Sept. 30, Oct. 1, 7, 8, 14, 15, 21 and 22. The park will be open on Saturdays from 10 a.m. until 9 p.m., and on Sundays from 10 a.m. until 8 p.m.

Every Sunday in October is Skyline Season Pass Appreciation Day. King's Island will offer special values and give away over \$1,000 in prizes every week.

If a season pass is what you want, purchase a pass for 1996 and use it for the remainder of the 1995 season. Purchasing a 1996 family pass for a family of four will also secure you a free parking permit, a \$25 savings. This offer is valid through Oct. 22.

Season passes can be purchased at the park during public operating days or by calling 573-5700.

Local poets at Joseph-Beth

Ed Webster and Andrew Hudgins, two local poets whose work has been selected for inclusion in *The Best of American Poetry 1995*, will appear at Joseph-Beth Booksellers' Harper's Station location at 7 p.m. on Sept. 28.

For more information call 247-8040.

— compiled by Soren Baker

'Clockers,' a worthy message

BY BEN FORD
THE XAVIER NEWSWIRE

The message in most Spike Lee movies is about as subtle as a Christmas card from the Unabomber. If you revel in the almost unbearable tension Lee usually creates in his films, save yourself \$6.75 and re-rent "Do The Right Thing."

But if you want to see an artful depiction of life among crack dealers wrapped up in a compelling murder mystery, put away that video card and go see "Clockers."

"Clockers," based on the best-selling novel by Richard Price, opens with a rather brutal credit sequence. This, if nothing else, assures the film will be shown on commercial television. (A "clocker," by the way, is a drug dealer who deals around the clock.) Then, a local drug pusher is brutally slain and the search is on for the killer.

One possible suspect is a clocker named Strike (Mekhi Phifer), who at 19 already has an ulcer from his occupation. Strike is under the thumb of his supplier, Rodney (Delroy Lindo), who encourages Strike to kill his rival to move up in the operation. Lindo's performance is worthy of Oscar consideration. The money Strike makes off his end of the business goes to support his habit — model train sets.



file photo

Strike Dunham (Mekhi Phifer) finds out the drug game is more than fast money when he is questioned by detectives Rocco Klein (Harvey Keitel) and Larry Mazilli (John Turturro) in "Clockers."

However, Strike's brother Victor (Isaiah Washington) confesses to the crime. Victor, unlike his brother, is a law-abiding man working two jobs to support his family. The police consider the case closed.

Enter Rocco Klein (Harvey Keitel, great as always), a cop who isn't convinced of Victor's guilt and thinks Strike is the murderer. Klein is wonderfully jaded and seems to take great delight in outwitting the drug dealers he comes across on a daily basis.

"Clockers" succeeds in showing how lucrative and inviting clocking is to inner-city youth who have to struggle to survive every day and are vulnerable to the draw of easy

money. This is especially apparent when a pre-teen begins to idolize Strike and eyes the drug trade himself.

With all due respect to the great cast, the real star of the film is Spike Lee.

His direction (not to mention the screen play he co-wrote) keeps the movie fresh and powerful.

From a remarkable anatomy of a drug deal shot near the beginning of the film to a surreal sequence in which Keitel barks at the camera near the end, Lee displays his considerable talent.

In "Clockers," Spike Lee demonstrates the craft that makes him one of the best directors in the business.

A family of unworthy 'Heroes'

BY SHAUNA POPE
THE XAVIER NEWSWIRE

Sitting through a film like "Unstrung Heroes" may cause moviegoers to wonder if Hollywood has finally run out of story lines.

What little plot this movie has centers around Steven Lidz (Nathan Watt), a 12-year-old boy, and his somewhat dysfunctional family.

Steven's father (John Turturro) is a mad scientist-type inventor who is very distant and controlling of the family. He becomes even more

domineering after the family learns that Steven's mother (Andie MacDowell) is dying of cancer.

Unable to handle his family's problems, Steven goes to stay with his two uncles — Danny (Michael Richards - a.k.a. Kramer on "Seinfeld") and Arthur (Maury Chaykin) — whom the rest of the family has written off as crazy.

This, however, is where the plot ends. From this point on, it seems as if the scenes were put in just to make the movie long enough.

Most of the scenes focus on the antics of Steven's uncles.

Instead of being humorous, their actions seem pointless, and eventually annoying.

"Unstrung Heroes" has a few scenes that tug at the viewer's heart, such as when Steven's mother tells him she is going to die, and when Steven and his father cry together after the funeral.

However, the effectiveness of these scenes is drowned out because you don't care about the characters.

To their credit, all of the actors and actresses did an excellent job with their roles. Unfortunately, even good acting could not save this bad movie.

The sin of 'Seven'

BY SOREN BAKER
THE XAVIER NEWSWIRE

There are seven deadly sins, but an eighth should be added to the list — ending an otherwise excellent movie artificially.

"Seven," starring Brad Pitt as Detective David Mills and Morgan Freeman as Lt. William Somerset, falls into this category. Mills relocates to the large, dreary, filthy, unidentified city that Somerset has served for 34 years, bringing the optimism of a naive crime buster to the story. Somerset, a burnt-out, eager-to-retire cop, works with his novice colleague to find a killer who executes victims guilty of the seven deadly sins.

Both Somerset and the murderer are well read, and when the mysterious killer quotes from classic works, Somerset knows where to go — the library. Rereading passages from Chaucer's *Canterbury Tales*; *The Divine Comedy* of Dante Alighieri and selections from Saint Thomas Aquinas give Somerset hints to the criminal's next move. Unfortunately, he and Mills are always a step too slow.

Mills' wife, Tracy (Gwyneth Paltrow), the lone bright spot of



file photo

Detective David Mills (Brad Pitt) and Lt. William Somerset (Morgan Freeman) investigate a series of murders in "Seven."

the overly hopeless situation her husband has thrown himself into, finds it difficult adjusting to the city. A young ex-teacher who has dropped out from the inferior school system, she is tormented by the vibration in their apartment caused by the subway overhead.

Although "Seven" contains little violence per se, the graphic crime scenes will be too much for gentle-stomached viewers. The murderer's work leaves little to the imagination — victims who exemplified gluttony, greed, sloth,

pride and lust are disposed of professionally, but not always efficiently.

"Seven's" only shortcoming surfaces at its climax. The coincidence leading to the murderer's last two victims, who are guilty of envy and wrath respectively, does not follow the precise formula he had practiced on his other victims.

Regardless, Pitt and Freeman work well as a detective duo in one of the most exciting, tension-filled, elaborate murder mysteries of the nineties.

ABC's 'Murder One'

BY BRENDON CULL
THE XAVIER NEWSWIRE

The producers of "ER" are quaking in their boots. ABC has solicited a new show from the legendary Steven Bochco, the man who brought us "NYPD Blue" and "L.A. Law."

His latest venture, "Murder One," premiered last Tuesday night, the spot it will hold until mid-October. ABC intends to leave the show there for a few episodes and move it up against "ER" later this season.

The story line centers around one murder that lasts all season, with lawyers, suspects and detectives as the major characters.

The first episode began when Ted Hoffman (Daniel Benzali) defended an arrogant actor in a drug case. Hoffman, who is destined to be known as a big bald guy, delivers a stellar performance. The multi-faceted actor

should be an immediate Emmy contender.

Hoffman's case: a 15-year-old girl is found naked, surrounded by drugs, and strangled to death. A high-class citizen, Richard Cross (Stanley Tucci), was seen leaving the murder area and is the lead suspect. He is also Hoffman's client.

Although he is having an affair with the victim's sister, who is a former prostitute, Cross was a father figure to the girl. We meet Cross' wife, a devoted spouse and homemaker who is devastated by the fact that her husband is cheating on her. We find out that the victim's supplier was the defendant Hoffman represented at the beginning of the program.

Although Hoffman wants to shield his young daughter from the trial, she is shown watching trial coverage in the last scene.

The police detective working the case is a scrawny, hard-nosed

cop who dislikes Hoffman and the lawyers in Hoffman's firm are also worthy of note.

There are two women attorneys — one a cutthroat (Mary McCormack) who will do anything to get on the case, and the other, a timid rookie unsure of her talent.

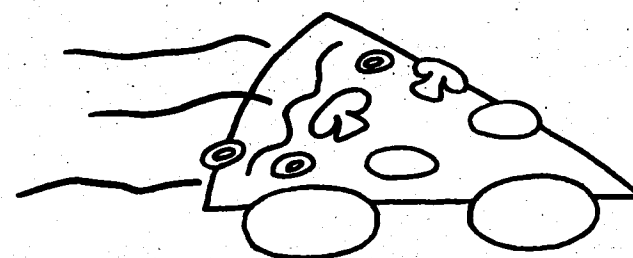
Hoffman awards second chair to the timid attorney (Grace Phillips).

"Murder One" is an excellent television drama; it is "L.A. Law," "Law and Order" and "NYPD Blue" all rolled into one.

With an incredibly fascinating cast, its fast-moving script and such an original idea, Bochco should have a sure fire hit.

Beginning in mid-October, with its first trial scene, "Murder One" challenges the champion "ER."

Learning how to program your videocassette recorder would be advised.



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Tritt, the outlaw

BY JEFF DAVIS
THE XAVIER NEWSWIRE

People in the country music industry call Travis Tritt an outlaw. Tritt brought that renegade, country and southern-rock style to the Cincinnati Gardens last Thursday.

The 20,000 plus fans at the Gardens received a taste of the South as the Marietta, Ga. native brought fellow southerners Doug Stone and Sammy Kershaw to open for him.

At 9:30 p.m., 20 minutes after Stone and Kershaw left stage, the lights went out and smoke billowed across the stage. A hydraulic stage platform that housed the drum set lifted up and out from under it came Travis Tritt riding a genuine Harley Davidson.

Tritt flipped the kickstand down, grabbed the microphone and broke out into one of his older hits, "Put Some Drive in Your Country."

During the song, Tritt took the opportunity to take a swipe at Billy Ray Cyrus, a fellow country singer that Tritt cannot stand. "Honey, I don't know the Achy Breaky, and I ain't about to learn it," he said.

As the show progressed, Tritt performed hits such as "I'm Gonna Be Somebody," a song about a young boy who dreams about growing up to be a famous country singer, and his remake of the Eagle's hit "Take it Easy."

Tritt, wearing a wardrobe straight out of the Elvis Presley closet, took time to sit down and talk to the audience.

"I went out riding on my Harley today," Tritt said. "I went out on a street y'all call the Ronald Reagan Highway." Tritt then asked if there was anyone in the crowd from Lebanon, Oh. After a loud cheer from the Lebanon natives, Tritt said, "Y'all got a nice Walmart."

After a chuckle from the crowd, Tritt said, "People say Travis Tritt, you go to Walmart?" Hell yes I go to Walmart. They got stuff I need there. There ain't nobody too good to go to Walmart."

When Tritt finished talking to the crowd, he broke into the Hank Williams Jr. classic "A Country Boy Can Survive."

Tritt went on to sing cuts off his current CD *Ten Feet Tall and Bullet-proof*. While Tritt performed, videos from each song were shown on each of the three video screens surrounding the stage.

After belting out "Honky-tonk Women," Tritt left the stage, but came back for a four-song encore.

During his encore rendition of "Sweet Home Alabama," Tritt got to the point of the song where Lynyrd Skynyrd had written the song to comment on Watergate and the Nixon administration during the 1970s. In his version, Tritt said, "Folks, let me tell you something ... Watergate don't mean [expletive] to me ... Mr. Clinton, is your conscience bothering you?"

It's obvious Tritt loves music and performing it for people. Not that anyone wanted him to end the show, but they had to get up for work the next morning.



Receive tickets to a special advance screening of "HOW TO MAKE AN AMERICAN QUILT." The screening will be on Monday, Oct. 2, at 7:30 p.m. at the Showcase Cinemas Cincinnati, courtesy of the *NewsWire* and Universal Pictures.

Stop by the Publications House on Wednesday, Sept. 27, at 5 p.m. to pick up a complimentary ticket.

One ticket, which admits two, will be issued to the first 35 students at the Publications House after 5 p.m.

"HOW TO MAKE AN AMERICAN QUILT" opens nationwide on Oct. 6.

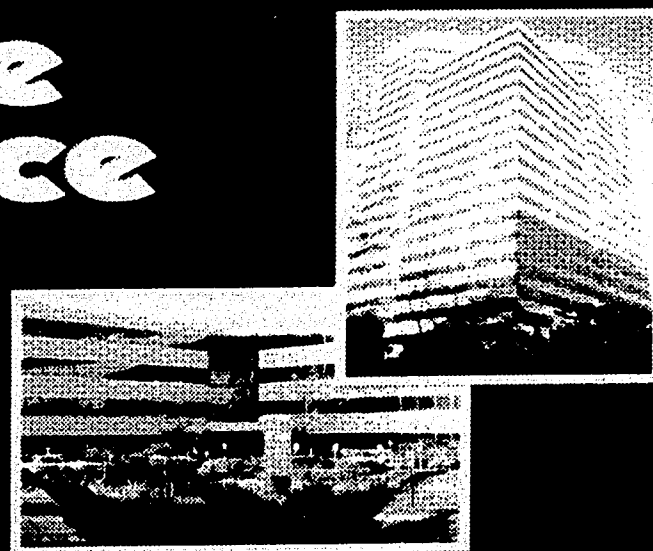
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CALNDAR

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wednesday thursday

September 27

•Mr. Smith goes to Xavier! It's Election Day on campus. Vote for your student representatives. Huddle your masses and go to the booths at Alter Hall from 8 a.m.-noon & 2 p.m.-5 p.m. or the University Center lobby from noon-2 p.m. & 5 p.m.-7 p.m.

•The Human Resource Club will convene in the CBA lounge at 6 p.m. Food is provided. Yeah, free food!

•There will be an informational session on the Nicaragua Service Learning Center. The meeting will be held in the Regis Room of the University Center from 2:30-3:30 p.m. For more information call Susan Namei at 745-3814.

•Head on down to the Romero Center for International Coffee Hour. The theme for this gathering will be "Hurricane Relief for the Virgin Islands." The house blend perks from 3:30-4:30 p.m.

September 28

•Do you think campus events protrude a malodorous air? Well do something about it. Be part of the planning elite. The application deadline for Student Activities Council is at 5 p.m. today. For more information contact Amy Johnston, SGA administrative vice president, at 745-3539.

•In the Schott multipurpose room, 4th Day will be meeting from 7-9 p.m.

•Parlez-vous français? Me neither, but French Club is meeting today in Schott 101 at 7 p.m. All are welcome to attend. For more information on the language of love, call Drew at 351-3769.

•Cows are playing at Sudsy's tonight. Yeah, Cows! Join the udders of rock on their midwest tour with new drummer Freddie Votel. The Hairy Patt Band starts the festivities at 9 p.m. Admission is \$5 a pop.

friday

September 29

•Did you have a date tonight and get stood up? This whole mating thing is kind of hopeless isn't it? It's time to unhook the phone, rent a video, purchase a gallon of ice cream and drink a beer!

•Thistle will be opening for Sound Mind and Ishkabibble tonight at Top Cats. Let the mind, body, and sound become one.

•Women's volleyball takes on George Washington at 7 p.m. at Schmidt Fieldhouse. Support your sports, monkeys!

saturday

September 30

•Women's volleyball takes on Virginia Tech at 4 p.m. I'm getting tired just writing about it. Head on down to Schmidt Fieldhouse for the contest of champions to commence.

•Did you get stood up again? You fool! You idiot! Give it up! Go find someone else to drool about.

•Barnes & Noble in Kenwood presents the acoustic guitarist Lee Rolfe as part of its "Music in the Cafe" series. Admission is free and the coffee is good. Nice combo for the caffeine high.

sunday

October 1

•Eduardus Halim is featured in the classical piano series at 2:30 p.m. in the University Theatre. Tickets are \$15 a pop or if you're an undergraduate student, it's free with I.D. Free! Get cultured! Take a date! Go!

•The Bobby Sharpe Trio is playing at Awakenings coffee & tea shop in Hyde Park. The band plays from 8-11 p.m. and there's no cover charge. Take a date or pick up one there and have one of Cincinnati's superior house brews.

•Live from Corcoran Field, women's soccer defends the home ground against the ladies of La Salle. The turf begins to fly at 4 p.m.

monday

October 2

•Freelance photographer and journalist Piet van Leer will be giving a multimedia presentation on Guatemala in Kelley auditorium. This Spanish Club event will begin at 7:00 p.m.

•Professor Ernest Fontana will open an exhibit featuring the photography of Michael Flecky. These photographs will be on display in McDonald Library from Oct. 2-13. Fontana will also lead a talk on the poetry of Gerald Hopkins and Ireland in the McDonald Garden at 3:30 p.m.

tuesday

October 3

•I love the cafeteria food, but sometimes you just need a change. The Dorothy Day house is providing vegetable dishes for only a buck a pop. 5:30 p.m. is the time to quiet the stomach growls.

•I've heard that some of you monkeys are annoyed at being called "monkeys." If you have any alternatives please E-mail me at 452375 or drop a line by *The Newswire* Box 2129. I've got to call you monkeys something.

We at *The Newswire* hate to make mistakes. If you find an error, call 745-3130 and let us know. Thank You!

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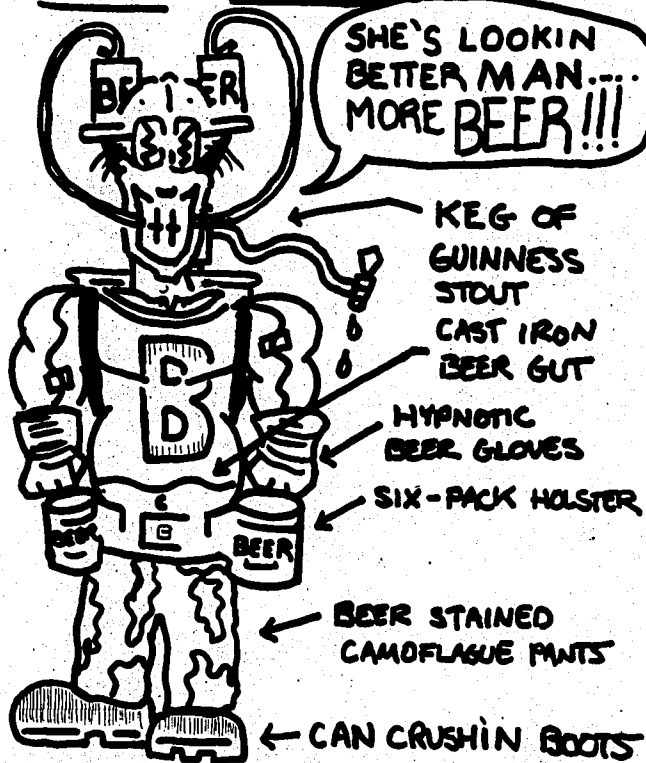
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BEER-GOGGLE MAN!



Leold

by Roger & Salem Salloom

Sometimes I see a girl that reminds me of my ex girlfriend and I start thinking about how great she was and how much I want her back.

Then I think about how she was never happy with anything I did to please her and how she threw things at me and how she would yell at me.

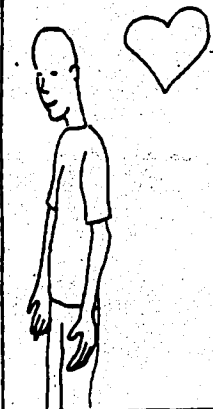
Pretty soon I think about how happy I am to not have a girlfriend and how much money I'm saving.

Then I realize how much I used to like her sister and I wonder if she'd go out with me. And what kind of present I should buy her... I also wonder if her sister would throw stuff at me.

Then I get her sister's phone number and try to call her when her boyfriend isn't around.

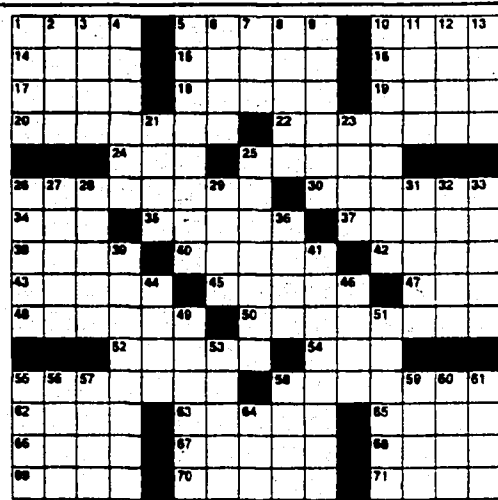
Then I start to think about how adventurous life can be when you have no common sense whatsoever and a completely twisted notion of what "love" is and... there is a good possibility that I have finally turned into a pervert.

Life is good.

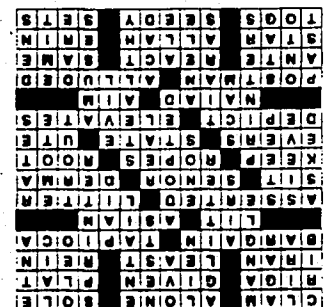


THE Crossword

- ACROSS**
- Shelfish
 - Unaccompanied
 - Exclusive
 - Latvian capital
 - Donated
 - Braid
 - Iraq's neighbor
 - Smallest amount
 - Control strap
 - Good buy
 - Pudding ingredient
 - Illuminated
 - Oriental, e.g.
 - Stated as true
 - Scattered trash
 - Command to Fido
 - Mexican title
 - Skin
 - Retain
 - Cords
 - Underground growth
 - Medgar — (civil rights name)
 - Ohio or Iowa
 - American Indian
 - Describe
 - Raises
 - Water nymph
 - Goal
 - Mail carrier
 - Referred
 - Poker stake
 - Respond
 - Ditto
 - Heavenly object
 - Certain god
 - Ireland
 - Clothes
 - Unkempt
 - Matched collections
- DOWN**
- Baby bed
 - Italian money
 - Culture medium
 - Mutilate
 - Shining
 - Claim against property
 - Eggs
 - Cozy places
 - Involve
 - Runner
 - Bread spread
 - Not of the clergy
 - Sicilian mount
 - Brings into the open
 - Footed the bill
 - Taken as one's own
 - Inquired
 - Colander kin
 - Expensive
 - Son of Seth
 - Food fish
 - Overact
 - Appraises
 - Genuine
 - Publishers
 - Marked by secret movement
 - Fraudulent business scheme
 - Wicked
 - Crowns



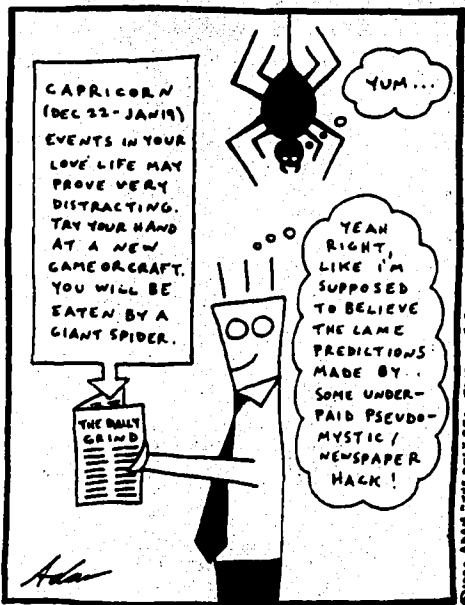
ANSWERS



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